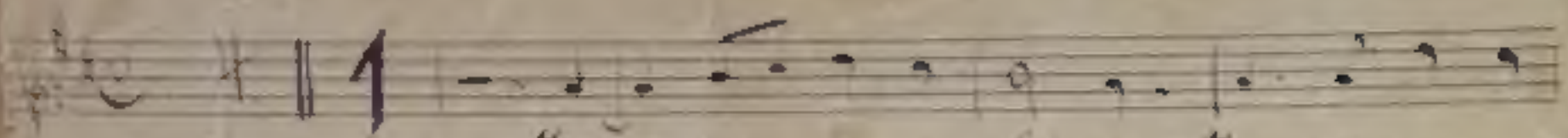
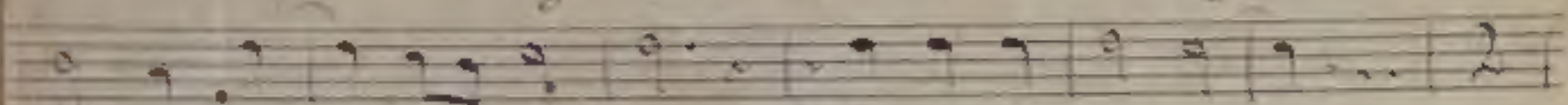


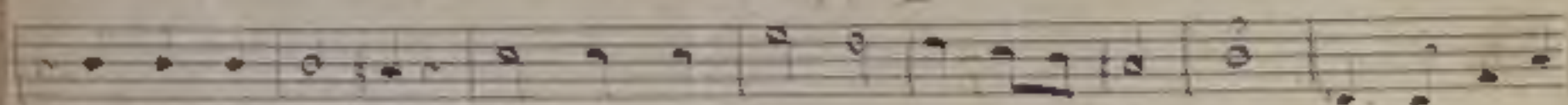
Soprano Primo Solo Regina



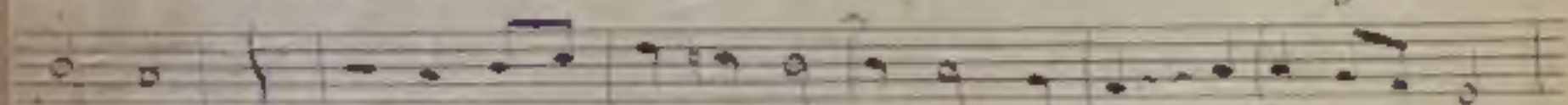
Ay - ri - e e lei son Ay ri e e



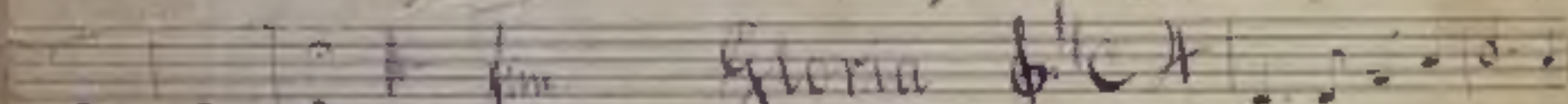
lei son e le - i son Christe e lei son



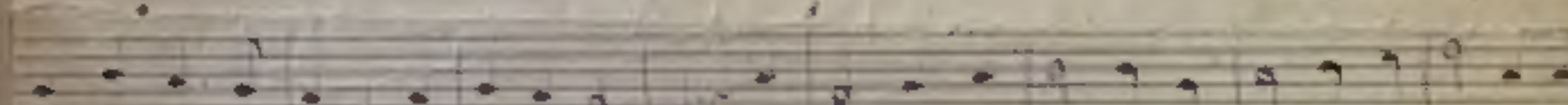
Christe e lei son Christe e lei son e lei son Ay ri e e



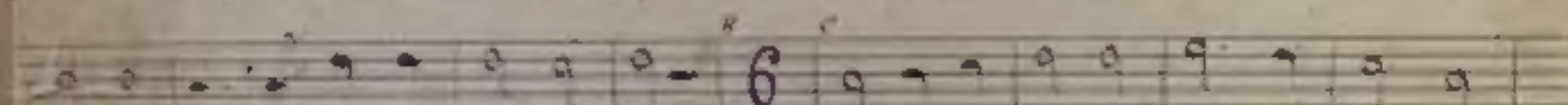
lei son Ay ri - e - Ay ri e e lei



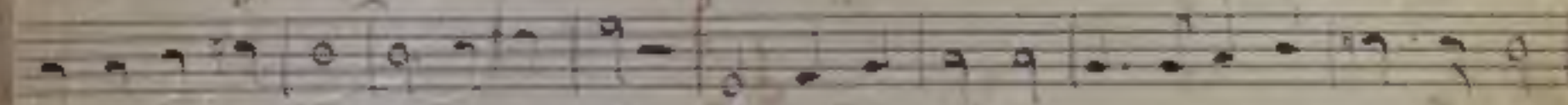
son. Gloria  



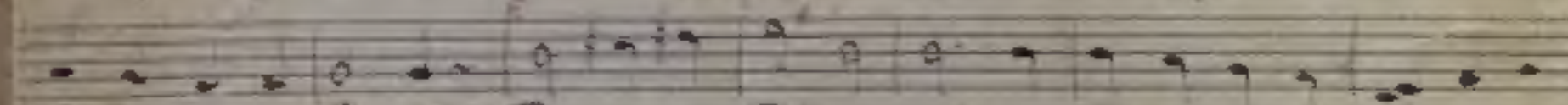
mi - ni bus bo nae vo lun ta tes Lan da mus te be ne di ci mus te ado



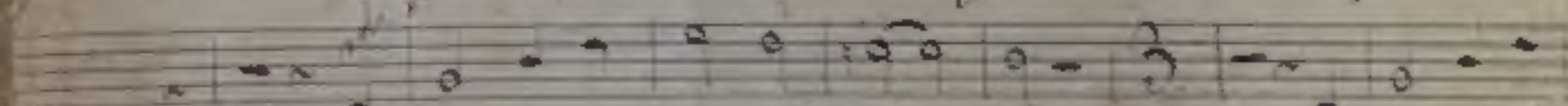
ra mus te glo ri fi ca mus te Do mi ne De us rex cae les tis



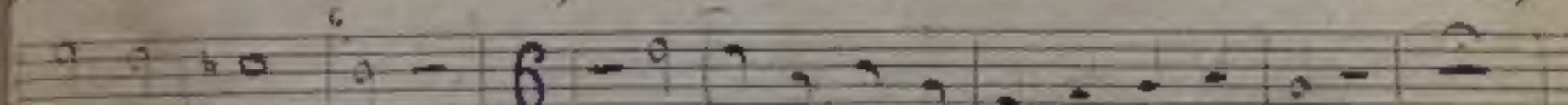
De us pa ter om - ni po tens Do mi ne fi li u ni ge - ni te



Je su Chri ste Do mi ne De us A gnus De - i fi - li



us Pa tris Qui tol lis pec ca ta mun di Qui tol lis pec



ca ta mun di Mi se re re no - bis



C

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The lyrics are written below the notes in a cursive script.

Do mi am tu so lus san - - - ctus tu so lus Do mi nus tu so lus al  
tis si mus Je - su Chri - ste Cum san cto spi ri tu in glo ri a  
De i Pa - - - tris A - - - men.

Credo

FARMACIA S. JOSÉ  
ARLINDO PAIM  
Rua Bicudo Leme, 51 - Tel. 41 - Fone  
a Farmacia do Povo

FARMACIA S. JOSÉ  
ARLINDO PAIM  
Rua, 51 - Tel. 41 - Fone  
Farmacia do Povo

Adagio



Soprano Credo da Missa Salve Regina

*Allegretto*

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et  
ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-  
um Et in-um-num Do-mi-num Je-su-christum  
Fi-li-um De-i u-ni-ge-ni-tum  
De-um de De-o lu-men de lu-mi-ne De-um ve-rum de  
De-o ve-ro ge-ni-tum non fac-tum con-sub-stan-ti-a-lem  
Pa-tri per quem om-ni-a fac-ta sunt Et  
prop-ter nos transa-lu-tem de-scen-dit de-cae-lis

*Adagio*

Et in car-nat-us est de spi-ri-tu san-cto  
Ex Ma-ri-a vir-gi-ne et ho-mo fac-tus  
est Cru-ci-fi-xus e-ti-am pro no-bis  
Sub-po-si-ti-o-pi-la-to

*VIRE SUBITO*



Passus et sepultus est Et resurrexit tertia die

secundum scripturas et ascendit in coelum

sedet ad dexteram Patris et iterum ven-

turus est cum gloria judicare vivos et mortuos

cujus regni non erit finis Et in Spiritum

Sanctum Dominum et vivificantem qui ex Patre

filioque procedit Et remanentem cum

Throno Et apostolicam ecclesiam con-

firmatorem baptismatis in remissionem pecca-

torum et expectato resurrectionis omnium

Et vitam venturi saeculi

Amen Amen Amen *2<sup>o</sup>* *Sanctus*



# Sactus

San-ctus San-ctus Do-mi-nus De-us Sa-ba-oth  
 De-i sunt coe-li et ter-ra Glo-ri-a  
 Glo-ri-a tu-a glo-ri-a tu-a  
 Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 Glo-ri-a in ex-cel-sis

# Benedictus

Be-ne-dic-tus qui ve-nit qui ve-nit qui  
 ve-nit Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in-  
 no-mi-ne Do-mi-ni Glo-ri-a in ex-cel-sis  
 Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 Glo-ri-a in ex-cel-sis in ex-cel-sis



# Agnus Dei

Handwritten musical score for Agnus Dei, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The lyrics are written below the notes.

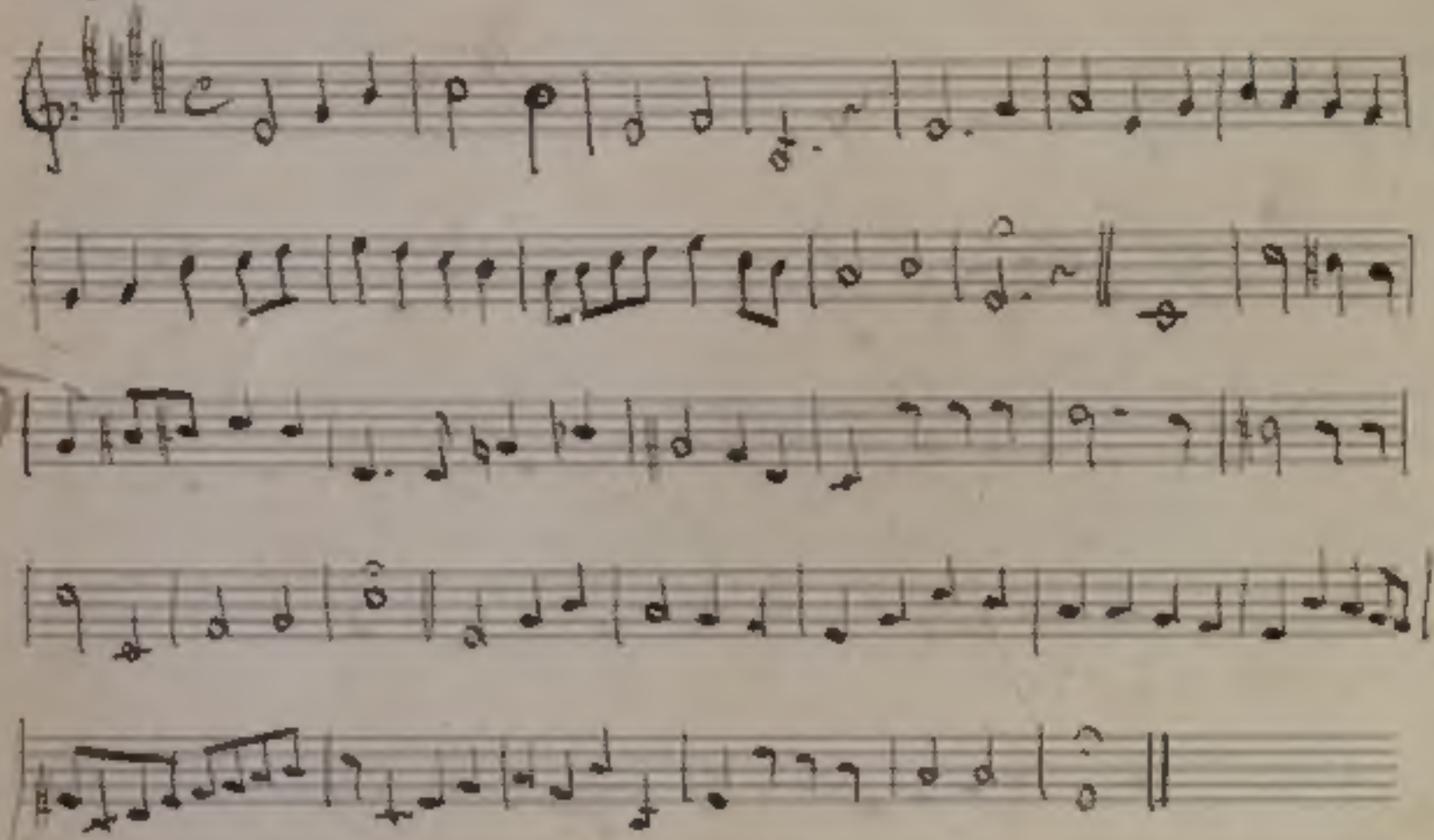
A gnus De - i qui tol - lis pe -  
ca ta mun - di mi se re re no -  
bis A gnus De - i qui tol - lis pe -  
ca ta mun - di mi se re re no -  
bis A gnus De i qui tol - lis pec -  
ca ta mun - di Do na no bis pa cem  
Do na no bis pa cem. **Fine**

Pinda 10-9-1938

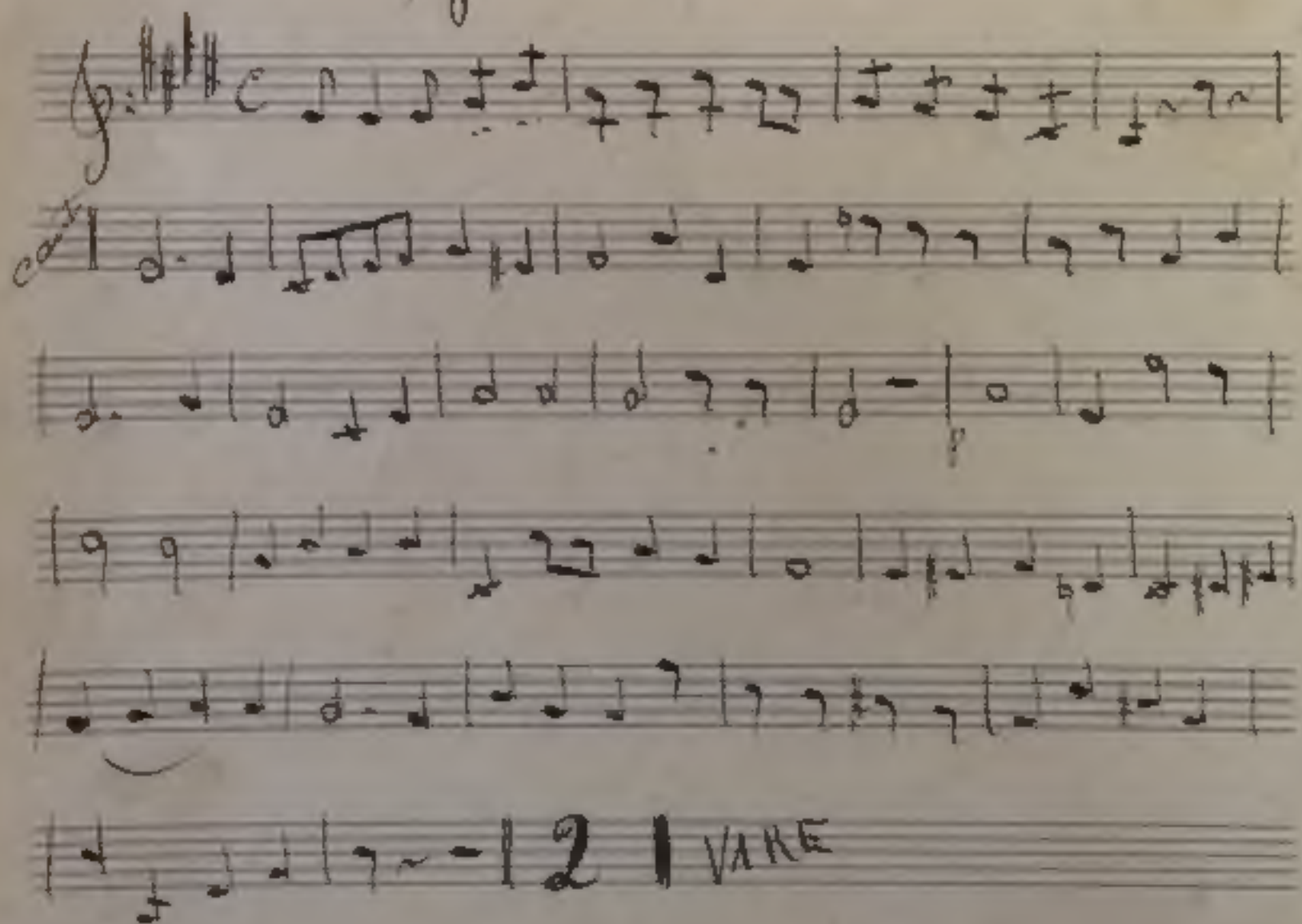
João Antonio Romão..



Sacophone em sib *Preis-Neuse - Salve Regina* f. h. E. Stehle.  
(barytono)



*Gloria*







Handwritten musical notation on nine staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The final staff ends with a double bar line and the word "fin" written in cursive.

Three empty musical staves at the bottom of the page. Between the first and second empty staves, the number "9-2-218" is handwritten. Below the number, the signature "J. H. H. H. H." is written in cursive.